



PAAC Orientation Notes

Committee Name: Public Art Advisory Committee

Date and Time: 4/21/2024 1:30-2:45 pm

Location: One Main Place 101 SW Main St, #700 Conf OMP (7) - Silver Falls/WebEx

Committee Members: Meech Boakye, Aleksandr Chernousov, Kathy Fry, Adam Kuby, Ling Cheun Bianca Lee (WebEx), Jeff Schnabel, Jesse Stemmler

Staff: Michelle Traver, Jennifer Koozer, Kittie Kong

Agenda: 1:30pm – 2:45pm

1:30pm Welcome & Introductions (All)

- Name/preferred pronoun(s)
- Where do you work and/or what do you do?
- Any personal projects you are excited about
- Public Art Guide books provided

2pm TriMet Vision 2030 (Jennifer K and Michelle T)

- A goal and a roadmap —to deliver 120 million (double ridership) annual rides by 2030
- New Organizational Structure: Strategy & Planning Division > Engineering & Construction > Program Management > Public Art
- In the past, TriMet focused on one large capital project at a time, but this is no longer the case. For example, this committee may interface with IBR (Interstate Bridge Replacement) committee or separate selection panels may be formed.
- According to Community feedback, besides transit safety and timeliness, art is important. We hear ownership and importance of art by ridership and their experience.

2:05pm Public Art Program (Michelle T)

- History / Overview / Current Policy
- The Program originated 25 years ago, focused on including artwork on large capital projects based on the original Public Art Policy, which stipulated that 1.5% of projects with budgets over \$100,000 would be spent on public art. However, as of 2015 the federal government no longer allows public art as a fundable (federally matched) item. Since that time, an internal committee reviewed the Policy and recommended a new [Policy](#) to the Board of Directors in June 2023. Though previously funding was tied

only to individual projects, now funding will be allocated specific capital projects and other funds will may be uncommitted.

- Projects reviewed by committee will include project briefings that present type, size, and location, with requirements from the Design Criteria and lessons learned. Some times the committee will be able to provide more input on artwork location etc., but it will depend on the project. All areas/art locations are accessible to ride to and visualize space, location, and members are encouraged to visit the locations in discussion.
- For a larger overview of the collection, please see the [Public Art Program webpage](#). All of the artwork is placed-based and includes community engagement. Many community members meet with the artists, and provide background information to help artist develop concepts and reach out to community directly.

2:25pm Public Art Advisory Committee (Michelle T and Kittie K)

- Public Art Program has largely been focused on conservation and maintenance of the collection the past few years. Currently working on both on assessing the collection management practices and records, and will be participating in an planning for emergency preparedness grant. Damage to the collection has been unprecedented during the past few years.
- Committee to guide as we commission new works. To advise through first wave of new work, and will build momentum over the next year.
- Committee Charter / Confidentiality and No Conflict of Interest Forms
- Meetings / Webpage – there will be a landing page for committee documents (more to come)
- Upcoming projects:
 - Blue Line Station Rehabilitation - NE 82nd Ave MAX
Mural by Alex Chui, Murals are considered temporary art with in City guidelines, but try to make murals as permanent as possible. May bring artist back for refreshing for unveiling. Getting feedback next month. There may be some flexibility depending on time line.
 - Oregon City Transit Center
 - Beaverton Central Transit Center
 - Gateway Transit Center
 - Deaccessions - Committee to advise on deaccessioning art. Commissioned work by public money and looking for a holistic approach to deaccessioning. Currently a consultant working on maintenance and deaccessions list. TriMet reserves the right to remove work due to any safety issue, but generally seek with agreement with artist. Since work is site specific, it is inappropriate to move to another location.

2:40pm Next Steps:

- Intern starting tomorrow to provide support Public Art Program
- Website Landing page standardization survey forthcoming
- Draft Charter will be sent for Committee review
- Future Meeting Schedule
 - Monthly, or as needed for 1 – 1.5 hours
 - Potentially Tuesday afternoons
 - All future meetings are Public Meetings, subject to OR [Public Meetings Law](#)
- Assignments for Committee
 - Read [Policy](#)
 - Review personal bios and photos
 - Sign Confidentiality and Conflict of Interest Form